

JAZZONATE

(Wolfgang Gauß gewidmet)

ALEXANDER VILLINGER
op. 37

Allegro assai (♩ = 210)

Piano

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system starts with a double bar line and a repeat sign. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 12. Dynamics include *mf* and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and chords with accents.

Anmerkung: Die Dynamik kann in allen vier Sätzen nach Belieben und Empfinden variiert werden.