

MISSA LATINA

- für Chor, Streichorchester und Tenor-Saxophon -

ALEXANDER VILLINGER
op. 36

I. KYRIE

Adagio solenne (♩ = 76)

Saxophon (Tenor) *mf* *pizz.* *espressivo*

Violine 1 *mf* *pizz.*

Violine 2 *mf* *pizz.*

Viola *mf* *pizz.*

Sopran (Chor) *mf*
Ky - ri - e e - lei

Alt (Chor) *mf*
Ky - ri - e

Tenor (Chor) *mf*
Ky - ri - e e - lei

Bass (Chor) *mf*
Ky - ri - e e -

Violoncello *mf*

Kontrabass *mf*