

# MUSICA TRISTIS

contra terrorem externum

|<sup>a</sup>

## DUAE TURRES

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op. 45

### Prima turris

*Allegro* (♩ = 100)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Klarinette (B $\flat$ )**: Melodic line starting with a half note, followed by eighth notes.
- Bassklarinette**: Similar melodic line to the Clarinet.
- Percussion (\*)**: Includes Schellen, Ride Cymbal 2, Snare Cross Stick, Snare Drum, Vibra Slap, Crash Cymbal, and Cabasa. The percussion part is highly rhythmic and textured.
- Violine 1**: Melodic line with a *molto espressivo* marking.
- Violine 2**: Melodic line with a *molto espressivo* marking.
- Viola**: Melodic line with a *mf* marking.
- Violoncello**: Melodic line with a *mf* marking.
- Kontrabass**: Melodic line with a *mf* marking.

The score is in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *molto espressivo*. The music is characterized by a strong rhythmic drive and a somber, expressive mood.

(\*) Anmerkung: detaillierte Angaben zum Instrumentarium befinden sich in der "Solo-Stimme".