

CARNAVAL EN BILBAO

latin JazzRock (♩ = 120)

ALEXANDER VILLINGER

SV. 266

Intro

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is indicated as 120 beats per minute. The score includes staves for the following instruments:

- Trompete (B♭)**: Treble clef, F# key signature, 4/4 time. The staff shows rests for the first two measures and a whole note in the third measure.
- Lead-Gitarre**: Treble clef, F# key signature, 4/4 time. The staff shows rests for the first two measures and a whole note in the third measure.
- akust. Gitt. 1**: Treble clef, F# key signature, 4/4 time. The staff shows rests for the first two measures and a melodic line starting in the third measure, marked *mf*.
- akust. Gitt. 2**: Treble clef, F# key signature, 4/4 time. The staff shows rests for the first two measures and a whole note in the third measure.
- Piano**: Grand staff (treble and bass clefs), F# key signature, 4/4 time. The piano part is marked *mf* and features a complex melodic and harmonic line with many beamed notes and accents.
- Keyboards**: Treble clef, F# key signature, 4/4 time. The staff shows rests for the first two measures and a whole note in the third measure.
- Bass**: Bass clef, F# key signature, 4/4 time. The staff shows rests for the first two measures and a whole note in the third measure.
- Schlagzeug / Percussion (*)**: Multiple staves with various percussion symbols (x for cymbal, vertical lines for snare/drum, and dots for hi-hat). The part is marked *mf* and includes a complex rhythmic pattern with many accents.

(*) Anmerkung: detaillierte Angaben zum Instrumentarium befinden sich in der "Solo-Stimme"