

BLUES FOR MADAME

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SV. 71

medium slow Blues (♩ = 54)

Intro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Saxophon (Alt)**: Treble clef, 6/8 time signature, rests throughout.
- Saxophon (Tenor)**: Treble clef, 6/8 time signature, rests throughout.
- Trompete (Bb)**: Treble clef, 6/8 time signature, rests throughout.
- Posaune**: Bass clef, 6/8 time signature, rests throughout, then a melodic phrase in the final measure starting with a *mf* dynamic.
- Lead-Gitarre**: Treble clef, 6/8 time signature, rests throughout, then a chordal figure in the final measure with a *mf* dynamic and the chord symbol **Am7**.
- akust. Gitarre**: Treble clef, 6/8 time signature, rests throughout.
- Piano**: Treble clef, 6/8 time signature, rests throughout, then a melodic line in the final measure starting with a *mf* dynamic, marked *espressivo* and *R.H. ad libitum*.
- Keyboards**: Treble clef, 6/8 time signature, rests throughout.
- Bass**: Bass clef, 6/8 time signature, rests throughout, then a melodic phrase in the final measure starting with a *mf* dynamic.
- Schlagzeug / Percussion (*)**: Two staves. The top staff is for the cymbals (Becken) with a *f* dynamic and a triplet of eighth notes. The bottom staff is for the drums with a *mf* dynamic and a triplet of eighth notes.

(*) Anmerkung: detaillierte Angaben zum Instrumentarium befinden sich in der "Solo-Stimme".