

# COME WIND!

ALEXANDER VILLINGER

SV. 51

*Latin JazzRock* (♩ = 110)

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Saxophon (Tenor)**: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains five whole rests.
- Trompete (B♭) 1**: Treble clef, key signature of two sharps, common time. The staff contains five whole rests.
- Trompete (B♭) 2**: Treble clef, key signature of two sharps, common time. The staff contains five whole rests.
- E-Gitarre**: Treble clef, common time. The staff contains five whole rests.
- akust. Gitarre**: Treble clef, common time. The staff contains five whole rests, followed by a vertical line of six eighth notes in the final measure, marked with a wavy line and the dynamic *mf*.
- Stimme**: Treble clef, common time. The staff contains five whole rests.
- Chor**: Treble clef, common time. The staff contains five whole rests.
- Keyboards**: Treble clef, common time. The staff contains five whole rests.
- Piano**: Treble clef, common time. The staff contains five whole rests.
- Bass**: Bass clef, common time. The staff contains a rhythmic line of eighth notes with accents (>) and dynamic markings (*mf*).
- Schlagzeug / Percussion (\*)**: Two staves with a common time signature. Both staves contain five whole rests.

(\*) Anmerkung zu Schlagzeug/Percussion: detaillierte Angaben zum Instrumentarium befinden sich in der "Solo-Stimme".