

# THE MOUNTAIN

ALEXANDER VILLINGER

SV. 39

Slow Rock (♩ = 66 - 70)

## Intro

The musical score is arranged in a grand staff with the following parts:

- Saxophon (Tenor):** Treble clef, 4/4 time, three measures of whole rests.
- E-/Lead-Gitarre:** Treble clef, 4/4 time, three measures of whole rests.
- akust. Gitarre:** Treble clef, 4/4 time, three measures of whole rests.
- Stimme:** Treble clef, 4/4 time, three measures of whole rests.
- Keyboards:** Treble clef, 4/4 time. Program: Flächen-Sound. *mf*. Three measures of sustained chords.
- Piano:** Treble clef, 4/4 time, three measures of whole rests.
- Bass:** Bass clef, 4/4 time. First measure: whole rest. Second measure: quarter note with accent (>) and *f*. Third measure: whole note with accent (>).
- Schlagzeug / Percussion (\*):** Two staves. First measure: whole rests. Second measure: quarter rest followed by a triplet of eighth notes on the top staff, labeled "(Becken)". Third measure: quarter rest followed by a triplet of eighth notes on the top staff.

(\*) Anmerkung zu Schlagzeug/Percussion: detaillierte Angaben zum Instrumentarium befinden sich in der "Solo-Stimme".