

# NOVEMBER BLUES

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SV. 57

Blues (♩ = 100)

## Intro

The musical score is arranged in a standard orchestral format with the following parts and their initial notes in the first measure:

- Saxophon (Tenor):** Treble clef, key signature of one sharp (F#), common time. Note: F#4 (F#4).
- Trompete (Bb):** Treble clef, key signature of one sharp (F#), common time. Note: F#4 (F#4).
- Posaune:** Bass clef, key signature of one sharp (F#), common time. Note: F#3 (F#3).
- Lead-Gitarre:** Treble clef, common time. Note: F#4 (F#4).
- akust. Gitarre:** Treble clef, common time. Note: F#3 (F#3), with a C7 chord indicated below.
- Piano:** Treble clef, common time. Note: F#3 (F#3).
- Keyboards:** Treble clef, common time. Note: F#3 (F#3).
- Bass:** Bass clef, common time. Note: F#3 (F#3).
- Schlagzeug / Percussion (\*):** Two staves. Top staff: Note: F#3 (F#3), with "(Crash-Becken)" indicated above. Bottom staff: Note: F#3 (F#3), with "(Snare)" indicated above.

Dynamic markings (*f*) are present for most instruments in the first measure. The Piano part includes the instruction *ben marcato*. The Keyboards part includes the instruction *Programm: markanter Flachen-Klang (z.B. Hammond-Orgel o.ä.)*.

(\* ) Anmerkung zu Schlagzeug/Percussion: detaillierte Angaben zum Instrumentarium befinden sich in der "Solo-Stimme".