

VALLIS AQUAE

- Homenagem ao Alentejo litoral -

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SV. 251

JazzRock-Ballade (♩. = 96)

Intro 1

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Posaune** (Trumpet): Bass clef, 3/4 time signature. Three measures of whole rests.
- Lead-Gitarre** (Lead Guitar): Treble clef, 3/4 time signature. Three measures of whole rests.
- akust. Gitarre 1** (Acoustic Guitar 1): Treble clef, 3/4 time signature. Three measures of whole rests.
- akust. Gitarre 2** (Acoustic Guitar 2): Treble clef, 3/4 time signature. Three measures of chords. The first measure has a *mf* dynamic marking. The notes are G4, B4, D5, G4, B4, D5.
- Piano**: Treble clef, 3/4 time signature. Three measures of whole rests.
- Keyboards**: Treble clef, 3/4 time signature. Three measures of whole rests.
- Bass**: Bass clef, 3/4 time signature. Three measures of whole rests.
- Schlagzeug / Percussion (*)**: Two staves. The top staff shows a drum set with a snare drum and a bass drum. The bottom staff shows a hi-hat with 'x' marks. The first measure has a *mf* dynamic marking. The rhythm is a steady 3/4 beat.

(*) Anmerkung: detaillierte Angaben zum Instrumentarium befinden sich in der "Solo-Stimme".